# BMFF Screening List Feb. 19, 20, 21 & Mar. 4, 2019 Kingsbury Hall, SLC

<table>
<thead>
<tr>
<th>Tues. Feb. 19 7pm</th>
<th>Wed. Feb. 20 7pm</th>
<th>Thur. Feb 21 7pm</th>
<th>Mon. Mar. 4 7pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dream Ride 3</td>
<td>Far Out-Terrace BC</td>
<td>Choices</td>
<td>Rogue Elements-Corbet’s Couloir</td>
</tr>
<tr>
<td>Craig’s Reaction</td>
<td>The Mirnator</td>
<td>RJ Ripper</td>
<td>Viacruxis</td>
</tr>
<tr>
<td>For the Love of Mary</td>
<td>The Moment</td>
<td>Brothers of Climbing</td>
<td>Fast Horse</td>
</tr>
<tr>
<td>Divided</td>
<td>Notes from the Wall</td>
<td>This Mountain Life: Coast Range Traverse</td>
<td>Ice &amp; Palms</td>
</tr>
<tr>
<td><strong>INTERMISSION</strong></td>
<td><strong>INTERMISSION</strong></td>
<td><strong>INTERMISSION</strong></td>
<td><strong>INTERMISSION</strong></td>
</tr>
<tr>
<td>Surface</td>
<td>Brotherhood of Skiing</td>
<td>My Mom Vala</td>
<td>Beautiful Idiot</td>
</tr>
<tr>
<td>Boy Named</td>
<td>Grizzly Country</td>
<td>The Beaver Believers: Meet Sherri Tippie</td>
<td>Life of Glide</td>
</tr>
<tr>
<td>Liv Along the Way</td>
<td>The Ario Dream</td>
<td>How to Run 100 Miles</td>
<td>Reel Rock 12: Break on Through</td>
</tr>
<tr>
<td>Skier Vs. Drone</td>
<td>The Frenchy</td>
<td>Far Out Kai Jones</td>
<td>The Frenchy</td>
</tr>
</tbody>
</table>

### THE ARIO DREAM (EDIT) (2017, UK, 24 minutes)
- **Filmmaker:** Paul Diffley
- **Website:** [http://www.hotaches.com/](http://www.hotaches.com/)
- **Classification:** Parental Guidance – Coarse Language

**Film Synopsis:** This is a gripping account of expedition-style cave exploration and at the apex are the cave divers, pushing into the unknown in deep sumps where rescue is not an option. The tension, as each diver disappears into the blackness, is genuine...

### BEAUTIFUL IDIOT (2018, Canada, 14 minutes)
- **Filmmaker:** Harrison Mendel & Robb Thompson
- **Website:** [https://www.beautifulidiotfilm.com/](https://www.beautifulidiotfilm.com/)
- **Classification:** General

**Film Synopsis:** Take a wild ride through the mindset, motivations and outstanding athleticism of world class freeride mountain biker, Brett Rheeder.

### THE BEAVER BELIEVERS: MEET SHERRI TIPPIE (2018, USA, 12 minutes)
- **Filmmaker:** Sarah Koenigsberg
- **Website:** [https://www.thebeaverbelievers.com/](https://www.thebeaverbelievers.com/)
- **Classification:** General

**Film Synopsis:** Sherri Tippie, a hairdresser / Certified Live Beaver Trapper is working to restore the North American Beaver, the most industrious, ingenious, furry little engineer, to the watersheds of the American West.
BOY NOMAD (2018, Canada, 21 minutes)
Filmmaker: Niobe Thompson
Website: http://www.boynomad.ca/
Classification: General
Film Synopsis: 9-year old Janibek lives with his family in Mongolia’s Altai Mountains. His first love is racing horses, but this winter, his father will bring him on the toughest journey in a nomad’s life: the winter migration.

BROTHERHOOD OF SKIING (2018, USA, 10 minutes)
Filmmaker: Directors: Colin Arisman and Tyler Wilkinson-Ray
Producer: Faith E. Briggs
Website: http://www.wildconfluence.com/
Classification: General
Film Synopsis: Since 1973, the National Brotherhood of Skiers has overcome barriers by bringing soul, smiles and a party to the mountain.

BROTHERS OF CLIMBING (2018, USA, 7 minutes)
Filmmaker: Duncan Sullivan Website: boccrew.com
Classification: General
Film Synopsis: How can you be what you can’t see? Mikhail Martin, co-founder of Brothers of Climbing said, “I literally typed, ‘Are there black climbers?’ in Google ... someone said, ‘black people don’t climb.’”

CHOICES (2017, USA, 2 minutes)
Filmmaker: Director: Tim Dacosta Producer: Caleb Weaver
Website: https://www.lightbulbmediacolorado.com/
Classification: Parental Guidance: coarse language
Film Synopsis: A mountain biker has an amazing menu of rides to choose from but which will he pick?

CRAIG’S REACTION (2018, USA, 24 minutes)
Filmmaker: Cameron Maier
Website: https://www.bearcammedia.com/
Classification: Parental Guidance – Coarse Language
Film Synopsis: Since a 100 foot fall in 2002 that took his right leg and left him with spinal injuries, Colorado climber Craig DeMartino has led one hell of a life, including lauded First Disabled and In-A-Day Ascents on El Capitan. But his day-to-day life story is the one that should be making headlines.
**DIVIDED** (2018, Scotland, 39 minutes)
Filmmaker: Lee Craigie & Mike Webster
Website: http://theadventuresyndicate.com/
Classification: **Parental Guidance – Coarse Language**
**Film Synopsis:** Follow Lee and Rickie in this raw and real portrayal of the places we go emotionally when under extreme duress while riding 190 kilometres a day from Banff to Mexico.

**DREAMRIDE 3** (2018, Canada, 6 minutes)
Filmmaker: Mike Hopkins, Juicy Studios
Website: https://juicystudios.com/
Classification: **General**
**Film Synopsis:** Inspired by a Dr. Seuss narrative, this mountain bike film is sure to take you places like no other.

**FAR OUT: KAI JONES** (2018, USA, 5 minutes)
Filmmaker: Teton Gravity Research
Website: https://www.tetongravity.com/
Classification: **General**
**Film Synopsis:** Eleven year old Kai Jones isn’t old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn’t matter. He is following in his family’s ski tracks... right into backflips and tricks off of cliffs.

**FAR OUT: TERRACE BC** (2018, USA, 5 minutes)
Filmmaker: Teton Gravity Research
Website: https://www.tetongravity.com/ Classification: **Parental Guidance – Coarse Language**
**Film Synopsis:** Three pro skiers head to Terrace, British Columbia to fly off jumps, smash pillows and search for perfect ski lines. Little did they know that a passionate local would lead them to even more fun, laughs and stoke in the backcountry.

**FAST HORSE** (2018, Canada, 14 Minutes)
Filmmaker: Director: Alexandra Lazarowich* Producer: Niobe Thompson
Website: https://handfuloffilms.ca/about/ Classification: **Parental Guidance – Coarse Language**
**Film Synopsis:** FAST HORSE follows the return of the Blackfoot bareback horseracing tradition in a new form: the Indian Relay. Siksika horseman Allison Red Crow struggles to build a team with second-hand horses and a new jockey, Cody Big Tobacco, to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede.
FOR THE LOVE OF MARY (2018, USA, 6 minutes)
Filmmaker: Simon Perkins and Kirk Horton
Website: https://www.sharptailmedia.com/
Classification: General
Film Synopsis: When 97-year-old runner George Etzweiler dons his lucky ancient green running shorts, he's not just running to the summit of Mt. Washington, Etzweiler carries something else special with him: The memory of his late wife of 68 years.

THE FRENCHY - AVAILABLE IN CANADA AND USA ONLY (2018, USA, 13 minutes)
Filmmaker: Michelle Smith
Website: http://www.michellescreative.com/
Classification: Parental Guidance – Coarse Language
Film Synopsis: Jacques is an 82-year-old, badass athlete, but the real story is how he inspires us with his contagious love of life, epic tales of survival and his ability to counter aging through laughter.

GRIZZLY COUNTRY (2018, USA, 12 minutes)
Filmmaker: Director: Ben Moon Producers: Shannon Ethridge and Annie Nyborg
Website: https://www.grizzlycountryfilm.com/
Classification: Parental Guidance – Coarse Language
Film Synopsis: After serving in the Vietnam War, author and eco-warrior Doug Peacock spent years alone in the Wyoming and Montana wilderness observing grizzly bears. This time in the wild changed the course of his life. With the protection of Yellowstone grizzlies now under threat, Peacock reflects on the importance of habitat and why he continues to fight for wild causes.

HOW TO RUN 100 MILES (2018, USA, 28 minutes)
Filmmaker: Brendan Leonard
Classification: Parental Guidance – Coarse Language
Film Synopsis: The odds were stacked against Jayson Sime early in life: poverty, homelessness, dyslexia, bullying. But he learned to fight. In 2017, he entered his first 100-mile mountain ultramarathon, betting on his lifelong resilience to carry him to the finish line.

ICE & PALMS (2018, Germany, 32 MINUTES)
Filmmaker: Jochen Mesle, Max Kroneck
Website: https://eisundpalmen.de/
Classification: Parental Guidance – Coarse Language; Nudity
Film Synopsis: Bikepacking, summiting mountains and skiing some iconic lines along the way, friends Max and Jochen have one dream – 5 weeks, 1,800 km and 35,000 vertical metres self-propelled across the Alps.
LIFE OF GLIDE (2017, USA, 16 minutes)
Filmmaker: Teton Gravity Research
Website: www.tetongravity.com
Classification: Parental Guidance – Coarse language
Film Synopsis: Big mountain rider Jeremy Jones dissects his lifelong passion for the simple and sacred feeling he calls, "The Glide".

LIV ALONG THE WAY (2018, Canada, 22 minutes)
Filmmaker: Mike Douglas and Anthony Bonello
Website: http://www.switchbackentertainment.com/
Classification: General
Film Synopsis: Ever since she first summited Mont Blanc as a teen, Liv Sansoz knew she would make her life in the mountains. In 2017, at 40 years old, Liv set out from her base in Chamonix, France to attempt to climb all 82 of the 4000-metre peaks in the European Alps in a single year. As she’s learned several times throughout her life, things don't always go as planned.

THE MIRNAVATOR (2017, USA, 11 minutes)
Filmmaker: Sarah Menzies
Website: http://www.themirnavator.com/
Classification: General
Film Synopsis: Ultra-runners overcome obstacles with every stride. Force of Nature Mirna Valerio never thought she would have to overcome the negative voices that believe she doesn't belong in the sport.

THE MOMENT (EDIT) (2018, Canada, 15 minutes)
Filmmaker: Darcy Tennessey Turenne
Website: https://www.thisisthemomentmovie.com/
Classification: Parental Guidance – Coarse Language
Film Synopsis: In the backwoods of British Columbia, three small but dedicated crews of adventure seekers were quietly changing the course of a sport and carving their paths in history. The Moment captures the birth and success of the original free ride mountain bike movement.

MY MOM VALA (2017, USA, 10 minutes)
Filmmaker: RC Cone, Elli Thor Magnusson, Scott Ballew, Taylor Johns
Website: https://tributariesdigitalcinema.com/work/
Classification: General
Film Synopsis: Vala lives in Reykjavik, Iceland and travels to Greenland for work and to immerse herself in rivers thick with migrating char. But for Vala’s 10-year old daughter, Mathilda, Greenland lives only in the stories that her mother tells and her own imagination.
NOTES FROM THE WALL (2017, Belgium, 34 minutes)
Filmmaker: Nicolas Favresse, Sean Villanueva O'Driscoll, Siebe Vanhee, Guillaume Lion
Website: to be confirmed
Classification: Parental Guidance: Coarse language; nudity; sexual content
Synopsis: Three of world’s best and fun loving climbers try to free-climb one of the hardest routes of Patagonia, “El Regalo de Mwono”, a 1200-metre-high route on the East side of Torre Central.

THE PASSAGE (2018, USA, 25 minutes)
Filmmaker: Nathan Dappen and Neil Losin
Website: www.daysedge.com
Classification: General
Film Synopsis: In 1974 a small determined team built their own canoes, launched them into the Pacific, and became some the first people in modern history to canoe from Washington to Alaska up the Inside Passage. The Passage is a story about revisiting that journey, fathers and sons, and the wild places that define us.

REEL ROCK 12: BREAK ON THROUGH (2017, USA, 26 minutes)
Filmmaker: Peter Mortimer, Matty Hong, Nick Rosen, Zachary Barr
Website: https://reelrocktour.com/films/
Classification: Parental Guidance: Coarse language
Film Synopsis: Margo Hayes, a little-known 19 year old from Boulder, Colorado, she has moved to Europe to train and climb with the goal of succeeding on two of the most iconic 5.15s in France and Spain. But by pushing her body and mind to the absolute limit, she risks injury and failure in her quest to be the first.

RJ RIPPER (2018, USA, 19 minutes)
Filmmaker: Joey Schusler
Website: Http://joeyschusler.com/
Classification: General
Film Synopsis: The chaotic streets of Kathmandu may not seem like a typical breeding ground for world-class mountain bikers, but then again nothing is typical about Rajesh (RJ) Magar and his beat-up clunker.

ROGUE ELEMENTS: CORBET’S COULOIR (2017, USA, 4 minutes)
Filmmaker: Teton Gravity Research, Todd Jones
Website: https://www.tetongravity.com/
Classification: General
Film Synopsis: Anyone who has ever skied or snowboarded Jackson Hole knows just how nerve-racking it can be to send it into the infamous Corbet's Couloir, even in the best of conditions. Doing it in icy conditions on mountain bikes is nothing short of insane, and that's exactly what we did.
SKIER VS. DRONE (2018, Canada, 4 minutes)
Filmmaker: Mike Douglas
Website: http://www.switchbackentertainment.com
Classification: General

Film Synopsis: It's the classic battle of man vs. machine but Olympic Bronze Medalist ski racer, Victor Muffat-Jeandet isn’t worried.

SURFACE (2018, USA, 7 minutes)
Filmmaker: John Rodosky
Website: https://roam.media/surface-ben-thouard-tahiti/
Classification: General

Film Synopsis: In a photographic niche defined by familiar angles, Ben Thouard is driven by his desire to create something original in surf photography.

THIS MOUNTAIN LIFE: COAST RANGE TRAVERSE SEGMENT
(2018, Canada, 39 minutes)
Filmmaker: Grand Baldwin, Jen Rustemeyer
Website: https://mountainlifefilm.com/
Classification: General

Film Synopsis: A mother-daughter team set out on a six-month ski traverse in the Coast Mountains of British Columbia, Canada.

VIACRUXIS (2018, SPAIN, 11 minutes)
Filmmaker: Ignasi López Fàbregas
Website: https://www.facebook.com/viacruxishortfilm/
Classification: General

Film Synopsis: Marcel and Andrezj are a legendary pair of mountaineers. They have been the first ones to conquer the highest and hardest peaks. Despite their different temperaments, they make a great team. Now they face the biggest challenge: reaching the virgin summit of the highest mountain. In order to achieve this, they will have to overcome formidable obstacles, suffer hardships and stand each other for a long time. But Andrezj is no longer willing to continue in Marcel’s shadow.